

# L'Incostante

## Corrente III

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

1.

2.

# L'Incostante

## Corrente III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the piece "L'Incostante Corrente III" by Marco Uccellini. The score is written in a single system with four staves, all using a treble clef. The key signature is one flat (B-flat), and the time signature is 3/2. The music begins with a key signature change from one flat to two flats (B-flat and E-flat) at the start of the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several first and second endings marked with "1." and "2." above the notes. Measure numbers 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

# L'Incostante

## Corrente III

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The second staff contains measures 10 through 15, with a first ending bracket over the final two measures. The third staff contains measures 20 through 25, with a second ending bracket over the final two measures. The fourth staff contains measures 30 through 35, with first and second ending brackets over the final two measures. The piece concludes with a double bar line and repeat dots.