

L'Incostante

Corrente III

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

1.

2.

L'Incostante

Corrente III

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score for L'Incostante Corrente III is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

L'Incostante

Corrente III

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) in 3/2 time. It consists of four staves of music. The key signature has one sharp (F#), and the time signature is 3/2. The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat signs.