

La Cintia

Corrente IV

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

1 5

1 10 15

20

25 30

1. 2.

La Cintia

Corrente IV

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1

5

10

15

20

25

30

1. 2.

1. 2.

La Cintia

Corrente IV

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 3 of 3. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The piece is titled "La Cintia" and "Corrente IV" by Marco Uccellini (c.1603-1680). The score is from the collection "Sonate, arie et correnti per sonare con diversi instramenti" (Alessandro Vincenti press, Venice, 1642). The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a measure number "10" above it. The third staff has a measure number "20" above it. The fourth staff has measure numbers "25" and "30" above it. The score concludes with a double bar line and a repeat sign. There are two first and second endings marked "1." and "2." at the end of the piece.