

L'Ardita

Corrente V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music is in common time (C). The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are repeat signs and first/second endings at measures 15 and 30.