

# L'Ardita

## Corrente V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in bass clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.