

L'Ardita

Corrente V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

L'Ardita

Corrente V

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for L'Ardita Corrente V, Canto II (part 2 of 3). The score is written in treble clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. There are also first and second endings marked with '1.' and '2.' above the staves.

L'Ardita

Corrente V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in bass clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat sign.