

La Corsetta

Corrente VI

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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La Corsetta

Corrente VI

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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La Corsetta

Corrente VI

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for Bassoon (Basso) part 3 of 3, 'La Corsetta' by Marco Uccellini. The score is in G major (one sharp) and 3/2 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The second staff has a measure rest of 10 measures. The third staff has measure rests of 15 and 20 measures. The fourth staff has measure rests of 25 and 30 measures. The piece ends with a double bar line and repeat signs.