

La Corsetta

Corrente VI

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for La Corsetta, Corrente VI, Canto I (part 1 of 3). The score is written in treble clef, D major, and 3/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/2 time signature. The music starts with a repeat sign. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 20 measures. The fourth staff has a measure rest for 25 measures. The score concludes with a double bar line and repeat signs. There are first and second endings marked with '1.' and '2.' above the staves.

La Corsetta

Corrente VI

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Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

1.

2.

1.

2.

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Corrente VI

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Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) and consists of 30 measures. It is in the key of D major (two sharps) and 3/2 time. The score is divided into four systems of seven measures each. The first system begins with a repeat sign and a fermata over the first measure. The second system includes a first ending bracket over measures 7-8 and a first ending bracket over measures 13-14. The third system includes a second ending bracket over measures 15-16 and a second ending bracket over measures 21-22. The fourth system includes a first ending bracket over measures 25-26 and a second ending bracket over measures 29-30. The piece concludes with a double bar line and a repeat sign.