

# La Silvia

## Corrente VII

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) and consists of four staves. The time signature is 3/2. The key signature has one sharp (F#). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The piece features several first and second endings and is marked with measure numbers 5, 10, 15, 20, 25, and 30.