

La Silvia

Corrente VII

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the piece 'La Silvia Corrente VII' by Marco Uccellini. The score is written in treble clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff contains measures 10 through 15, with a first ending bracket over the final two measures. The third staff contains measures 16 through 24, with a second ending bracket over the final two measures. The fourth staff contains measures 25 through 34, with two first ending brackets over the final two measures. The piece concludes with a double bar line and repeat dots.

La Silvia

Corrente VII

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

1. 2.

1. 2.

La Silvia

Corrente VII

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) in 3/2 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs with first and second endings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat signs.