

# La Simona

## Corrente IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in three staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The music starts with a repeat sign. The second staff has measure numbers 10, 15, and 20. The third staff has measure numbers 20, 25, and 30. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.