

La Simona

Corrente IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a note at measure 5. The second staff continues the melody, featuring a measure with a fermata and a measure with a first and second ending bracket. The third staff concludes the piece with a first and second ending bracket and a final double bar line.

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Corrente IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for 'Corrente IX' in 3/2 time, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains a series of notes, including a repeat sign, and is annotated with '5' and '7' above the staff. The second staff continues the melody, marked with '10' above the first measure, and includes first and second endings (labeled '1.' and '2.') starting at measure 11. The third staff continues the piece, marked with '20' above the first measure, and also includes first and second endings (labeled '1.' and '2.') starting at measure 21. The score concludes with a double bar line and repeat dots.

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Corrente IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

10 1. 2. 15 20 1. 2.