

La Balia

Corrente X

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for La Balia Corrente X, Canto I (part 1 of 3). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It consists of five staves of music. The first staff begins with a repeat sign. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the notes. There are first and second endings marked with '1.' and '2.' at measures 15-16 and 35-36. The piece concludes with a double bar line and repeat dots.

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Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15 1. 2. 20

25

30 35 1. 2.

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Corrente X

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Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

1. 2.

20

25

5 #6

30

35

1. 2.