

La Balia

Corrente X

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15 1 2 20

25

30 35

La Balia

Corrente X

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The image displays a musical score for the piece 'La Balia Corrente X' by Marco Uccellini. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff contains measures 5 through 10. The third staff contains measures 10 through 20, featuring first and second endings. The fourth staff contains measures 20 through 25. The fifth staff contains measures 25 through 35, also featuring first and second endings. The piece concludes with a double bar line and repeat dots.

La Balia

Corrente X

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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1. 2.

20

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5 #6

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35

1. 2.