

La Gardina

Corrente XI

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) and consists of four staves of music. The time signature is 3/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and fingerings. Measure numbers 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line and repeat signs.