

La Gardina

Corrente XI

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

10

15

20

25

30

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Corrente XI

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. It features a repeat sign followed by a series of notes. The second staff continues the melody with measure numbers 10 and 15 indicated above. The third staff includes first and second endings, with measure number 20 marked above. The fourth staff starts at measure 25 and concludes with first and second endings, with measure number 30 marked above. The piece ends with a double bar line.

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Corrente XI

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is written for Bassoon (Basso) and consists of four staves. The key signature is one flat (B-flat) and the time signature is 3/2. The piece is marked with various ornaments (trills and mordents) and includes fingerings and articulations. The score is divided into measures, with measure numbers 10, 15, 20, 25, and 30 indicated. The piece concludes with a double bar line and repeat signs.