

La Briganta

Corrente XII

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for Corrente XII, Canto I (part 1 of 3). The score is written in treble clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a measure number '10' above it and a first/second ending bracket labeled '1' and '2' above it, with a measure number '15' above the second ending. The third staff has a measure number '20' above it. The fourth staff has a measure number '25' above it and a first/second ending bracket labeled '1' and '2' above it, with a measure number '30' above the second ending. The piece concludes with a double bar line and repeat dots.

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Corrente XII

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in four staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It starts with a repeat sign followed by a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a final double bar line.

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Corrente XII

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30