

La Briganta

Corrente XII

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in four staves, each beginning with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are first and second endings indicated by brackets and numbers 1 and 2.

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Corrente XII

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It starts with a repeat sign followed by a double bar line. The melody consists of quarter and eighth notes. A measure number '5' is placed above the fifth measure. The second staff continues the melody, with measure numbers '10' and '15' above the respective measures. A first ending bracket spans measures 15 and 16, and a second ending bracket spans measures 16 and 17. The third staff begins with a repeat sign and a double bar line, with measure number '20' above the twentieth measure. The fourth staff continues the melody, with measure numbers '25' and '30' above the respective measures. A first ending bracket spans measures 30 and 31, and a second ending bracket spans measures 31 and 32. The piece concludes with a double bar line and repeat dots.

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Corrente XII

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

b

6

1.

2.

1.

2.