

La Briganta

Corrente XII

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Musical score for Corrente XII, Canto I (part 1 of 3). The score is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff starts with a treble clef and a 3/4 time signature. The music is in a 3/4 time signature. The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

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Corrente XII

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

The musical score is presented in four staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It starts with a repeat sign followed by a double bar line. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the corresponding measures. First and second endings are indicated by brackets and numbers 1 and 2 above the staff lines at measures 15 and 30. The piece concludes with a double bar line and repeat dots.

La Briganta

Corrente XII

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

1.

2.

1.

2.

6