

La Banda  
*Corrente XIII*

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instromenti* (Alessandro Vincenti press, Venice, 1642)

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15 1 2

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*Corrente XIII*

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Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instromenti* (Alessandro Vincenti press, Venice, 1642)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. Measure numbers are indicated above the music: 5, 10, 15, 20, 25, and 30. Ending signs are placed above measures 15 and 25, with endings 1 and 2 indicated in boxes. Measures 15 and 25 each have two endings. Measures 15.1 and 25.1 continue the main line of the piece. Measures 15.2 and 25.2 provide alternative harmonic paths.

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Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instromenti* (Alessandro Vincenti press, Venice, 1642)

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