

# 13 Correnti

Marco Uccellini (c.1603-1680)

*Sonate, arie et correnti per sonare con diversi instrumenti* (Alessandro Vincenti press, Venice, 1642)

## La Castigliona

*Corrente I*

Canto I

Canto II

Basso

## La Donlina

*Corrente II*

Canto I

Canto II

Basso

# L'Incostante

## Corrente III

Canto I

Canto II

Basso

# La Cintia

## Corrente IV

Canto I

Canto II

Basso

The first system of the musical score for 'L'Ardita' consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the Treble staff with fingerings 25 and 30, and first/second endings. The Alto and Bass staves provide harmonic accompaniment.

**L'Ardita**  
Corrente V

The second system of the musical score for 'L'Ardita' includes vocal parts and piano accompaniment. It features three vocal staves: Canto I, Canto II, and Basso, all in 3/4 time. The piano accompaniment continues with three staves (Treble, Alto, Bass). The score includes measures 10, 15, 20, 25, and 30, with first and second endings. Fingerings 5 and 15 are indicated.

**La Corsetta**  
Corrente VI

The third system of the musical score for 'La Corsetta' includes vocal parts and piano accompaniment. It features three vocal staves: Canto I, Canto II, and Basso, all in 3/4 time. The piano accompaniment continues with three staves (Treble, Alto, Bass). The score includes measures 5 and 10, with first and second endings. Fingerings 7 and 1 are indicated.

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a measure rest followed by a series of eighth and quarter notes. Measure numbers 10, 15, 20, 25, and 30 are indicated. There are first and second endings marked with '1' and '2' above the staff lines.

La Silvia  
Corrente VII

The second system of the musical score includes vocal parts and piano accompaniment. It starts with three staves for 'Canto I', 'Canto II', and 'Basso', each with a 3/4 time signature. Below these are three piano staves (Treble, Alto, Bass). The piano accompaniment continues with various rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. First and second endings are also present.

# La Tassona

## Corrente VIII

Canto I

Canto II

Basso

10 15 20 25 30

1 2

Detailed description: This is the musical score for 'La Tassona', Corrente VIII. It features three vocal parts: Canto I, Canto II, and Basso. The score is written in G major and 3/4 time. The vocal parts have a common melodic line with some variations. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The piece includes several measures of rests and dynamic markings. Measure numbers 10, 15, 20, 25, and 30 are indicated. There are first and second endings marked with '1' and '2'.

# La Simona

## Corrente IX

Canto I

Canto II

Basso

10 15

1 2

Detailed description: This is the musical score for 'La Simona', Corrente IX. It features three vocal parts: Canto I, Canto II, and Basso. The score is written in G major and 3/4 time. The vocal parts have a common melodic line with some variations. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The piece includes several measures of rests and dynamic markings. Measure numbers 10 and 15 are indicated. There are first and second endings marked with '1' and '2'.

20

La Balia  
Corrente X

Canto I

Canto II

Basso

5

10

15

20

25

5 #6

30

35

1

2

# La Gardina

## Corrente XI

Canto I

Canto II

Basso

# La Briganta

## Corrente XII

Canto I

Canto II

Basso

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The Treble staff begins at measure 20 and contains a melodic line with various rhythmic values and accidentals. The Alto and Bass staves provide harmonic accompaniment. Measure numbers 25 and 30 are indicated above the Treble staff. A first ending bracket spans measures 30-31, with a second ending bracket above it.

La Banda  
Corrente XIII

This section contains the vocal parts for three voices: Canto I, Canto II, and Basso. Each voice part is written on a separate staff with a treble clef and a common time signature. The music begins at measure 5. The vocal lines are melodic and feature various rhythmic patterns. Measure numbers 10, 15, and 20 are marked above the Canto I staff.

The second system of the instrumental accompaniment consists of three staves: Treble, Alto, and Bass. It continues the melodic and harmonic material from the first system. Measure numbers 10, 15, and 20 are marked above the Treble staff. A first ending bracket spans measures 20-21, with a second ending bracket above it.

The third system of the instrumental accompaniment consists of three staves: Treble, Alto, and Bass. It continues the melodic and harmonic material. Measure numbers 25 and 30 are marked above the Treble staff. A first ending bracket spans measures 30-31, with a second ending bracket above it.