

# 13 Correnti - Canto I

Marco Uccellini (c.1603-1680)

## La Castigliona *Corrente I*

Marco Uccellini (c.1603-1680)

Musical score for La Castigliona, Corrente I, measures 1-5. The score is in 3/2 time, treble clef, and consists of three staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a dotted half note. Measure 3 starts with a dotted half note. Measure 4 starts with a dotted half note. Measure 5 starts with a dotted half note.

Musical score for La Castigliona, Corrente I, measures 10-25. The score continues in 3/2 time, treble clef. Measures 10-14 show a pattern of eighth and sixteenth notes. Measures 15-19 show a similar pattern. Measures 20-24 show a continuation of the pattern. Measure 25 concludes the section.

## La Donlina

*Corrente II*

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Musical score for La Donlina, Corrente II, measures 1-15. The score is in 3/2 time, treble clef. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a continuation of the pattern. Measures 11-15 show a variation of the pattern.

## L'Incostante

*Corrente III*

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Musical score for L'Incostante, Corrente III, measures 1-35. The score is in 3/2 time, treble clef. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a continuation of the pattern. Measures 11-15 show a variation. Measures 16-20 show another variation. Measures 21-25 show a return to the original pattern. Measures 26-30 show a final variation. Measure 31 concludes the section.

## 13 Correnti (Uccellini) - Canto I

**La Cintia***Corrente IV*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1  
2  
1  
2  
1  
2

**L'Ardita***Corrente V*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1  
2  
1  
2  
1  
2

**La Corsetta***Corrente VI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1  
2  
1  
2  
1  
2

**La Silvia**  
*Corrente VII*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1 2

**La Tassona**  
*Corrente VIII*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1 2

**La Simona**  
*Corrente IX*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
1 2

**La Balia***Corrente X*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Gardina***Corrente XI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Briganta***Corrente XII*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**La Banda***Corrente XIII*

Marco Uccellini (c.1603-1680)

