

13 Correnti - Basso

Marco Uccellini (c.1603-1680)

La Castigliona *Corrente I*

Marco Uccellini (c.1603-1680)

La Donlina *Corrente II*

Marco Uccellini (c.1603-1680)

L'Incostante *Corrente III*

Marco Uccellini (c.1603-1680)

La Cintia*Corrente IV*

Marco Uccellini (c.1603-1680)

5
10
15
20
25
30

L'Ardita*Corrente V*

Marco Uccellini (c.1603-1680)

5
10
15
20
25
30

La Corsetta*Corrente VI*

Marco Uccellini (c.1603-1680)

5
10
15
20
25
30

La Silvia
Corrente VII

Marco Uccellini (c.1603-1680)

La Tassona
Corrente VIII

Marco Uccellini (c.1603-1680)

La Simona
Corrente IX

Marco Uccellini (c.1603-1680)

La Balia*Corrente X*

Marco Uccellini (c.1603-1680)

5
10
15
20
25
30
35
1 2

La Gardina*Corrente XI*

Marco Uccellini (c.1603-1680)

5
10
15
20
25
1 2

La Briganta
Corrente XII

Marco Uccellini (c.1603-1680)

Musical score for *La Briganta*, Corrente XII, Basso part. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/2 time signature. Measure numbers 1 through 14 are present above the staff. Measures 15 through 29 are shown, with measure 15 starting with a bass clef, a key signature of one flat, and a 2/2 time signature. Measure 25 starts with a bass clef, a key signature of one flat, and a 3/2 time signature. Measures 30 and 31 conclude the section.

La Banda
Corrente XIII

Marco Uccellini (c.1603-1680)

Musical score for *La Banda*, Corrente XIII, Basso part. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/2 time signature. Measure numbers 1 through 14 are present above the staff. Measures 15 through 29 are shown, with measure 15 starting with a bass clef, a key signature of one flat, and a 2/2 time signature. Measures 30 and 31 conclude the section.