

Vago augelletto che cantando vai

Prima parte

Petrarch, italic Canzoniere CCCLIII

Tenore (part 3 of 4)

Matheo Flecha (c.1530-1604)

Il Primo Libro de Madrigali (Venice, 1568)

The musical score consists of three staves of music for basso continuo (bassoon and harpsichord). The music is in common time, with a key signature of one flat. The vocal part (Tenore) is written below the basso continuo staff.

Text (Petrarch):

Vago augelletto che cantando vai
Va - go au - gel - let - to che can - tan - do va - i, che can - tan - do va -
i, che can - tan - do va - i, Va - go au - gel - let - to che can - tan - do va - i, che can - tan - do va -
i, che can - tan - do va - i, O - ver pian - gen - do il tuo tem - po pas - sa - to, O - ver pian - gen -
do il tuo tem - po pas - sa - to, Ve - den - do - ti la not - te e'l ver - no al la - to E'l
dí do - po le spal - le e i me - si ga - i, Si, co - me i tuoi gra - vo - si af - fan - ni
sa - i, Co - sí sa - pes - si il mio si - mi - le sta - to, Co - sí sa - pes - si il
mio si - mi - le sta - to, Ver - re - sti in grem - bo a que - sto scon - so - la - to A par - tir
se - co, A par - tir se - co i do - lo - ro - si gua - i, i do - lo - ro - si gua - i.

Music (Matheo Flecha):

The music is composed of six measures per line. Measure 1 starts with a bassoon note followed by a harpsichord note. Measures 2-3 show a repeating pattern of bassoon and harpsichord notes. Measures 4-5 continue this pattern. Measure 6 begins with a bassoon note, followed by a harpsichord note, and then a bassoon note again. Measures 7-8 show a repeating pattern of bassoon and harpsichord notes. Measures 9-10 continue this pattern. Measures 11-12 show a repeating pattern of bassoon and harpsichord notes. Measures 13-14 continue this pattern. Measures 15-16 show a repeating pattern of bassoon and harpsichord notes. Measures 17-18 continue this pattern. Measures 19-20 show a repeating pattern of bassoon and harpsichord notes. Measures 21-22 continue this pattern. Measures 23-24 show a repeating pattern of bassoon and harpsichord notes. Measures 25-26 continue this pattern. Measures 27-28 show a repeating pattern of bassoon and harpsichord notes. Measures 29-30 continue this pattern. Measures 31-32 show a repeating pattern of bassoon and harpsichord notes. Measures 33-34 continue this pattern. Measures 35-36 show a repeating pattern of bassoon and harpsichord notes.