

Vago augelleto che cantando vai

Prima parte

Petrarch, italic Canzoniere CCCLIII

Matheo Flecha (c.1530-1604)

Basso (part 4 of 4)

Il Primo Libro de Madrigali (Venice, 1568)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The lyrics are written below the notes, with some words underlined. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line.

1
Va-go au-gel-let-to che can-tan-do va - i, che can-tan-do va - i,

5
Va-go au-gel-let-to che can-tan-do va - i, che can-tan-do va - i, O - ver pian -

10
gen - do il tuo tem - po pas-sa - to, O - ver pian-gen - do il tuo tem-po pas-sa - to, Ve - den-

15
- do-ti la not - te e'l ver-no al la - to E'l dí do-po le spal-le e i me-si ga -

20
i, Co - sí sa-pes - si il mio si-mi-le sta - to, Co-sí sa-pes-si il

25
30
mio si-mi-le sta - to, Ver-re-sti in grem-bo a que - sto scon - so - la - to A par-tir

35
6
se - co, A par-tir se - co i do - lo-ro-si gua - i, i do - lo - ro - si gua - i.