

# I non so se le parti sarian pari

## Seconda parte

Petrarch, *Canzoniere* CCCLIII

Matheo Flecha (c.1530-1604)

Canto (part 1 of 4)

*Il Primo Libro de Madrigali* (Venice, 1568)

The musical score is written in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are printed below the notes, with line numbers 5, 10, 15, 20, 25, and 30 indicating the start of each line. The piece concludes with a double bar line.

I non so, I non so se le par-ti sa-rian pa-ri, se le par-ti sa-rian pa-  
5 ri, Ché quel-la cui tu pian-gi, Ché quel-la cui tu pian-gi, Ché quel-la cui tu pian-gi, è for-se in  
10 vi-ta, è for-se in vi-ta, Di ch'a me mor-te, e'l ciel son tan-to a-va-ri, son  
15 tan-to a-va-ri; Ma la sta-gio-ne, e l'o-ra men gra-di-ta,  
20 Col mem-brar de' dol-ci an-ni, Col mem-brar de' dol-ci an-ni, Col mem-brar de' dol-  
25 ci an-ni, Col mem-brar de' dol-ci an-ni e de gli a-ma-ri, A par-lar te-co con pie-  
30 tà m'in-vi-ta, con pie-tà m'in-vi-ta, con pie-tà m'in-vi-ta.