

Sento l'aura soave

Prima parte

Petrarca, *Canzoniere* CCCXX (320)

Matheo Flecha (c.1530-1604)

Basso (part 5 of 5)

Il Primo Libro de Madrigali (Venice, 1568)

Sen - to_____ l'au - ra so - a - ve ei dol - ci col - li Veg -

10 - gio ap - pa - rir on - de'l bel lu - me nac - que, on - de'l bel lu - me nac - que, Che

20 ten - ne gli oc - chi miei_____ men - tre al ciel piac - que, Bra - mo - si et lie - ti hor

25 li tien, Bra - mo - si et lie - ti hor li tien tri - sti et mol - li,_____ Bra - mo -

35 - si et lie - ti hor li tien tri - sti et mol - li, hor li tien tri - sti et mol - li.

Detailed description: This is a musical score for the Bass part of the madrigal 'Sento l'aura soave'. The score is written on five staves of bass clef notation. The first staff begins with a treble clef and a common time signature (C), with a key signature of one sharp (F#). The music consists of a single melodic line with lyrics underneath. The lyrics are: 'Sen - to_____ l'au - ra so - a - ve ei dol - ci col - li Veg - gio ap - pa - rir on - de'l bel lu - me nac - que, on - de'l bel lu - me nac - que, Che ten - ne gli oc - chi miei_____ men - tre al ciel piac - que, Bra - mo - si et lie - ti hor li tien, Bra - mo - si et lie - ti hor li tien tri - sti et mol - li,_____ Bra - mo - si et lie - ti hor li tien tri - sti et mol - li, hor li tien tri - sti et mol - li.' The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also some performance markings like '4', '5', and '1' above notes, and a '6/2' time signature change at the end of the piece.