

# O caduche speranze

## Seconda parte

Petrarca, *Canzoniere* CCCXX (320)

Matheo Flecha (c.1530-1604)

Basso (part 5 of 5)

*Il Primo Libro de Madrigali* (Venice, 1568)

The musical score is written for a bass voice in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is marked with fingerings 4 and 5 at the beginning. The lyrics are written below the notes, with measure numbers 10, 15, 20, 25, 30, and 35 indicated above the staff. The piece concludes with a double bar line.

O ca - du - che spe - ran - ze, o pen - sier fol - li, Ve -  
 - do - ve l'er - be e tor - bi - de son l'ac - que, e tor - bi - de son l'ac - que, Et  
 vò - to et fred - do'l ni - do in ch'el - la giac - que, Nel qual io vi - vo et  
 mor - to, Nel qual io vi - vo et mor - to gia - cer vol - li, Nel  
 qual io vi - vo et mor - to gia - cer vol - li, io vi - vo et mor - to gia - cer vol - li.