

Nu bitten wir den heiligen Geist

Mattheus Le Maistre (c.1505-1577)

Discantus (part 1 of 6)

Geistliche und weltliche Teusche Geseng (Schwertel press, Wittenberg, 1566)

The image shows a musical score for a discantus. It consists of ten staves of music in a single system, written in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. Above the first staff, there are markings for triplets (3) and quintuplets (5). The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line and repeat dots.

Nu bit - ten wir den hei - li - gen Geist, nu bit-ten wir den.
- hei - li - gen Geist, nu bit-ten wir, nu bit-ten wir, nu bit-ten
wir den hei - li - gen Geist, umb den rech - ten Glau-ben al - ler meist, umb den rech -
- ten Glau - ben al - ler meist, umb den rech - ten Glau - ben al - ler meist, umb
den rech-ten Glau - ben al - ler meist, umb den rech - ten Glau - ben al - ler
meist, dasz er uns be - hü - te, dasz er uns be - hü - te an un - serm En -
- de, an un - serm En - de, wenn wir heim
fahn aus die - sem e - len - de, aus die - sem e - len - de.
Ky - ri - e - lei - son. Ky - ri - e - lei-son. Ky - ri - e - lei - son.