

# Nu bitten wir den heiligen Geist

Mattheus Le Maistre (c.1505-1577)

Quinta Vox (part 4 of 6)

*Geistliche und weltliche Teusche Geseng* (Schwertel press, Wittenberg, 1566)

Canon in Diapason

8 4 5 1 10  $\text{\textcircled{S}}$

Nu bit - ten wir den hei - li -

15 2 20

gen Geist, umb den rech - ten Glau - ben al - ler

25 4 30 4 35

meist, dasz er uns be - hü - te an un - serm En - de,

1 40 3 45

wenn wir heim fahrn aus die - sem e - len - de.

50 55 2 60

Ky - ri - e - leis. Ky - ri - e - leis.

Detailed description: This is a musical score for a five-part setting. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a common time signature (C) and a 4/4 time signature. The music is a canon in diapason. The lyrics are in German and are written below the notes. The score includes various musical notations such as rests, notes, and bar lines. The lyrics are: 'Nu bitten wir den heiligen Geist, umb den rechten Glauben aller meist, dasz er uns behüte an unserm Ende, wenn wir heimfahren aus diesem irdischen. Kyrieleyson. Kyrieleyson.' The score is numbered with measure numbers 8, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60.