

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

p

30

35

40

2

45

p

f

50

55

60

65

70

75

80

85

This musical score is for a violin II part, titled "Capriccio sopra sette note". It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a fermata over a whole note in the final measure.

90

95

100

105

110

115

120

125

130

135

140

Capriccio sopra sette note: (violino II)

145



150



Tremolo



155



160

