

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino I (part 1 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

30

35

40

45

50

tr.

tr.

tr.

tr.

p

f

p

f

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

tr

Tremolo

Detailed description: This image shows a page of musical notation for a violin capriccio. The score is written on ten staves in treble clef. It begins at measure 115 and ends at measure 160. The music is characterized by rapid sixteenth-note passages and slurs. A trill (tr) is indicated above a note in measure 115. A tremolo section is marked in measure 150. The piece concludes with a double bar line at measure 160.

Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violino II (part 2 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

The image displays a musical score for Violino II, consisting of ten staves of music. The score is written in treble clef with a common time signature (C). The music is a capriccio based on a seven-note scale. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) is present below the staff starting at measure 25. The piece concludes with a final cadence in the tenth staff.

Musical score for Capriccio sopra sette note (violin II). The score is written in treble clef and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 11th staff.

90

95

100

105

110

115

120

125

130

135

140

Detailed description: This is a musical score for Violin II, titled 'Capriccio sopra sette note'. The score consists of ten staves of music, each containing five measures. The measures are numbered from 90 to 140. The music is written in a single system with a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes.

Capriccio sopra sette note: (violino II)

145



150



Tremolo



155



160



Capriccio sopra sette note

Maurizio Cazzati (1616-1678)

Violone (part 3 of 3)

Correnti, balletti, galiarde à 3 e 4 (Francesco Magni press, Venice, 1659)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

p

f

Musical score for Capriccio sopra sette note (violone), measures 105 to 160. The score is written in bass clef and consists of seven staves of music. The melody is a sequence of seven notes: G2, A2, B2, C3, D3, E3, F3. The notes are repeated in a specific pattern across the staves. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated above the staves. The piece concludes with a double bar line at measure 160.