

O Domine Jesu Christe, adoro te

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Sacrarum melodiarum, tomus I (Schönigian press, Augsburg, 1601)

The musical score is written for a single voice part in a 4/2 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by long, flowing lines with many ties, typical of the style. The lyrics are Latin and are placed below the notes. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes with a double bar line and a sharp sign.

O Do - mi - ne Je - su Chri - ste, a - do -
- ro te, a - do - ro te in cru - ce vul - ne -
ra - tum fel - le et a - ce - to po - ta -
- tum: de - pre - cor te ut vul - ne - ra tu -
a, ut vul - ne - ra tu - a sint re - me - di - um a - ni - mæ
me - æ, sint re - me - di - um, sint re - me - di - um a - ni - mæ
me - æ, a - ni - mæ me - æ, a - ni - mæ me - æ, a - ni - mæ me - æ.