

Pavana 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score is written for the Altus part (part 2 of 4) of Pavana 6. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign. The third staff includes a sharp sign and first/second endings. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Pavana 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Pavana 6, Altus (part 2 of 4). The score is written in 4/2 time and consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The third staff begins with a bass clef and includes a first and second ending. Measure numbers 5, 10, 15, and 20# are indicated above the notes.

Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The image shows a musical score for the Tenor part (part 3 of 4) of Pavana 6 by Melchior Franck. The score is written in 2/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The second staff contains a repeat sign at the beginning and a first ending bracket labeled '1' at the end. The third staff contains a second ending bracket labeled '2' at the end. Measure numbers 5, 10, and 15 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1 20 1. 2.