

Pavana 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score for Pavana 6, Altus (part 2 of 4), is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign. The third staff includes a sharp sign and first/second endings.

Measure numbers 5, 10, 15, and 20 are indicated above the staves. The first ending is marked with a '1' and the second ending with a '2'.

Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

Pavana 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1 20 1. 2.