

# Pavana 6

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

# Pavana 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15 1

20 # 1. 2.

# Pavana 6

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

Musical score for Pavana 6, Altus (part 2 of 4). The score is written in 4/2 time and consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The third staff begins with a bass clef and includes a first and second ending. Measure numbers 5, 10, 15, and 20# are indicated above the notes.

# Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

# Pavana 6

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

1

15

20

1. 2.

# Pavana 6

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1 20 1. 2.