

Pavana 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Pavana 7, Cantus (part 1 of 4). The score is written in treble clef, 4/2 time signature, and consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The key signature has one sharp (F#). The piece concludes with a first ending (1.) and a second ending (2.).

Pavana 7

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Pavana 7

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The musical score for Pavana 7, Altus part 2 of 4, is presented in three staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The music features various note values, rests, and ornaments. Measure numbers 5, 10, and 15 are indicated. The piece concludes with a first and second ending.

Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

The musical score is written for a tenor instrument in 4/2 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff features a repeat sign and a fermata over the 10th measure. The third staff also has a repeat sign and two endings, labeled 1 and 2.

Pavana 7

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.