

# Pavana 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

The musical score is written in treble clef with a 4/2 time signature. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, ending with a first and second ending bracket.

# Pavana 7

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score is written for the Altus part (part 2 of 4) of Pavana 7. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff features a repeat sign and a first ending. The third staff includes a second ending with two alternative endings labeled '1.' and '2.'. Measure numbers 5, 10, and 15 are indicated above the staves.

# Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

Musical score for Tenor (part 3 of 4) of Pavana 7 by Melchior Franck. The score is in 4/2 time and consists of three staves. The first staff starts with a treble clef and a common time signature, with a '5' above the final measure. The second staff has a '10' above the first measure of the second system. The third staff has a '15' above the first measure of the second system and two endings labeled '1.' and '2.' at the end.

# Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

15

1. 2.

# Pavana 7

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

1. 2.