

Pavana 7

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Pavana 7

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The musical score is written for the Altus part (part 2 of 4) of Pavana 7. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a repeat sign and a first ending bracket. The third staff includes a second ending bracket and a key signature change to one sharp (F#). Measure numbers 5, 10, and 15 are indicated above the staves.

Pavana 7

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The musical score for Pavana 7, Altus part 2 of 4, is presented in three staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The music features various note values, rests, and ornaments. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

1. 2.

Pavana 7

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

The image displays a musical score for the Tenor part (part 3 of 4) of Pavana 7. The score is written on three staves in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes. A measure number '5' is placed above the fifth measure. The second staff starts with a bass clef and a repeat sign. A measure number '10' is placed above the tenth measure. The third staff begins with a bass clef and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure numbers '15' and '16' are placed above the fifteenth and sixteenth measures, respectively.

Pavana 7

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

1. 2.