

Pavana 9

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score is presented in three staves. The first staff begins with a treble clef and a 4/4 time signature, then changes to a bass clef. The second staff starts with a double bar line and repeat sign. The third staff includes measure numbers 15, 20, and first/second endings.