

Pavana 9

Melchior Franck (c.1579-1639)

Cantus (part 1 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Pavana 9, Cantus (part 1 of 4). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a first and second ending bracket at the end. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Pavana 9

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 9

Melchior Franck (c.1579-1639)

Altus (part 2 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

Musical score for Pavana 9, Altus (part 2 of 4). The score is written in bass clef with a 4/2 time signature and a key signature of one flat. It consists of four staves of music. The first staff begins with a treble clef and a sharp sign, indicating a transposition. Measure numbers 5, 10, 15, and 20 are marked above the staves. The piece concludes with a first and second ending.

Pavana 9

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

Pavana 9

Melchior Franck (c.1579-1639)

Tenor (part 3 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 9

Melchior Franck (c.1579-1639)

Bassus (part 4 of 4)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.