

Pavana 10

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1 20 1. 2.

Pavana 10

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

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15

20

1. 2.

Pavana 10

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

The musical score is written for the Altus part (part 3 of 5) of Pavana 10 by Melchior Franck. It is in 2/4 time and G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a repeat sign and a key signature change to G major (no sharps or flats). The music continues with quarter notes G4, A4, B4, and C5. The third staff begins with a repeat sign and continues with quarter notes G4, A4, B4, and C5. The fourth staff begins with a repeat sign and continues with quarter notes G4, A4, B4, and C5. The score ends with a double bar line and a repeat sign. There are two endings: the first ending is a whole note G4, and the second ending is a whole note G4 with a sharp sign above it.

Pavana 10

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 10

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10 15

20 1. 2.

Pavana 10

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

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10

1 15

1 20

1. 2.