

Pavana 11

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 11

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10

15

20

1 2

Pavana 11

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

20

1 2

Pavana 11

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The image shows a musical score for the Altus part of Pavana 11. It consists of three staves of music in 4/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated. A first and second ending bracket is present at the end of the piece.

Pavana 11

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 11

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.