

Pavana 12

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10 15

20 1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

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10

1 15 1

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

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1 15 1

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The musical score is written for the Altus part (part 3 of 5) of Pavana 12. It is in 4/2 time and features a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature (C), which is then changed to 4/2. The music includes various note values, rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a first and second ending.

Pavana 12

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

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15

20

1 2

Pavana 12

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

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15

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

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15

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15 20

1. 2.