

Pavana 12

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

5

10 15

20 1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Quintavox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

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1 15 1

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

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1 15 1

20

1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

8 5 10 15 20 1. 2.

Pavana 12

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradten (Hauck press, Coburg, 1603)

The musical score for Pavana 12, Tenor part (part 4 of 5), is presented in four staves. The music is in 4/4 time and the key of B-flat major. The first staff begins at measure 5, the second at measure 8, the third at measure 10, and the fourth at measure 15. The fourth staff concludes with first and second endings.

Pavana 12

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

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15 20

1. 2.