

# Pavana 15

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

1 15 1

20 1 2

# Pavana 15

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

# Pavana 15

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

Musical score for Pavana 15, Altus (part 3 of 5). The score is written in 4/2 time and consists of three staves. The first staff starts with a treble clef and a 5 above the first measure. The second staff has a 10 above the first measure. The third staff has a 15 at the beginning, a 1 above the first measure, a 20 above the second measure, and first/second endings at the end.

# Pavana 15

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

1 20

1. 2.

# Pavana 15

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

Musical score for Pavana 15, Tenor part (part 4 of 5). The score is written in 4/4 time and consists of four staves. The first staff starts with a treble clef and a common time signature (C), which changes to 4/4. The second staff has a repeat sign and a first ending bracket. The third staff has a repeat sign and a first ending bracket. The fourth staff has a repeat sign and two first ending brackets labeled '1.' and '2.'. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

# Pavana 15

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.