

Pavana 15

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

The musical score for Pavana 15, Cantus (part 1 of 5), is written in 4/4 time and G major. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is in G major. The score includes measure numbers 5, 10, 15, and 20. There are first and second endings at the end of the piece.

Pavana 15

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 15

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 15

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1 20

1. 2.

Pavana 15

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1 20

1. 2.

Pavana 15

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 15

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradan (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.