

Pavana 16

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

Musical score for Pavana 16, Cantus (part 1 of 5). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of three staves of music. The first staff starts with a treble clef and a 4/2 time signature. The second staff begins with a repeat sign and a measure rest. The third staff begins with a repeat sign and a measure rest. Fingerings are indicated by numbers 5, 10, and 20. First and second endings are marked at the end of the piece.

Pavana 16

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

Newer Pavanen, Galliarden, unnd Intraden (Hauck press, Coburg, 1603)

5

10

15

1

20

1.

2.

Pavana 16

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

Pavana 16

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15 20

1. 2.

Pavana 16

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

Newer Pavanen, Galliarden, unnd Intradn (Hauck press, Coburg, 1603)

5

10

15 20

1. 2.