

# Pavana 17

Melchior Franck (c.1579-1639)

Cantus (part 1 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

1

20

1 2

25

# Pavana 17

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2. 25

# Pavana 17

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2. 25

# Pavana 17

Melchior Franck (c.1579-1639)

Altus (part 3 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

Musical score for Pavana 17, Altus (part 3 of 5). The score is written in 4/2 time and consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a first and second ending bracket at the end. Measure numbers 5, 10, 15, and 20 are indicated above the notes.

# Pavana 17

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2. 25

# Pavana 17

Melchior Franck (c.1579-1639)

Tenor (part 4 of 5)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

25

# Pavana 17

Melchior Franck (c.1579-1639)

Bassus (part 5 of 5)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

20

1 2

25