

# Pavana 19

Melchior Franck (c.1579-1639)

Cantus (part 1 of 6)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

# Pavana 19

Melchior Franck (c.1579-1639)

Quinta vox (part 2 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

# Pavana 19

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

# Pavana 19

Melchior Franck (c.1579-1639)

Altus (part 3 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

5

10

15

20

1

2

# Pavana 19

Melchior Franck (c.1579-1639)

Tenor (part 4 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

8 5

10

15 20 1. 2.

# Pavana 19

Melchior Franck (c.1579-1639)

Tenor (part 4 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

5

10

15

20

1. 2.

# Pavana 19

Melchior Franck (c.1579-1639)

Sesta vox (part 5 of 6)

*Newer Pavanen, Galliarden, unnd Intradan* (Hauck press, Coburg, 1603)

5

10

15

20

1.

2.

# Pavana 19

Melchior Franck (c.1579-1639)

Sesta vox (part 5 of 6)

*Newer Pavanen, Galliarden, unnd Intraden* (Hauck press, Coburg, 1603)

8 5 10 15 20 1. 2.



# Pavana 19

Melchior Franck (c.1579-1639)

Bassus (part 6 of 6)

*Newer Pavanen, Galliarden, unnd Intradn* (Hauck press, Coburg, 1603)

The musical score is written in bass clef with a 4/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 4/2 time. The second staff begins with a key signature change to D major. The third staff includes first and second endings.